

CALL FOR PAPERS

Harry Potter and the Other: Race, Diversity, and Difference in the Wizarding Worlds

Edited by Sarah Park Dahlen and Ebony Elizabeth Thomas

Scholars in various disciplines have discussed how race and difference are depicted in the Harry Potter series. Existing studies include the relationship between religion and Harry Potter, interracial relationships, J.K. Rowling's social justice agenda, and how young people growing up in the Wizarding Age experience and interpret the series. However, there has yet to be an anthology that specifically interrogates representations of race and difference across all Harry Potter media. Given that Rowling continues to expand and reveal more details about the wizarding world, both at Hogwarts and elsewhere, some fans and scholars are conflicted and concerned about how the original Wizarding World - quintessentially White and British - manifests in other worlds, worlds with which Rowling may be less familiar.

We seek for possible inclusion critical essays about how race is depicted in Harry Potter in all of its manifestations - print texts, movies, fanworks, amusement parks, and so on. We wish to include essays from multiple perspectives (English, education, library science, media and communication studies, childhood studies, etc.) and from scholars around the globe. Essays may include topics such as:

- “Mudblood” and “pureblood” - racial analogies in the series
- How different media (print, movies, theatre, audio books, etc.) construct race
- Whiteness and normativity
- Resistance to bigotry and fascism
- Racebending
- Anti-Blackness, anti-Indigeneity, and Orientalism
- Relationshiping
- Trope of the monster
- Alterity; intersectionality; nationalism
- Fanworks (fanfiction, fanart, etc.) and fandom participation (cosplay, conference attendance, etc.)
- Reader response to race-related aspects of Harry Potter (also, viewer response, etc.)
- Merchandising and the commodification of the Wizarding World
- Presences and absences

350-500 word chapter proposals are due by **December 1, 2016**. Proposals should be for original essays that have not been published previously (including in conference proceedings) and that are not currently under consideration for another edited collection or journal. Send your proposal and CV to both Sarah Dahlen and Ebony Thomas.

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